



BRIAN LEE BOYCE

Brian@BrianLeeBoyce.com

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FILM + TELEVISION INDUSTRY EXPERIENCE

- 2024 **LONG BRIGHT RIVER** - Additional Graphic Designer, 1 episode
Assisting Lead Graphic Designer Jana Patterson
HBOMax
- 2022 - 2023 **EAST NEW YORK** - Series Second Graphic Designer
Lead Graphics Jana Patteron, Production Designer Mylene Santos, Art Director Katherine Rusch
CBS/Warner Brothers Television
- 2022 **GOSSIP GIRL** - Additional Graphic Designer, 1 episode
Playback Insert and Post Production Content with Costume Designer Eric Daman
HBOMax
- 2021 **A JOURNAL FOR JORDAN** - Feature Film Lead Graphic Designer
Production Designer Sharon Seymour, Art Director Jim Feng
Sony Pictures
- 2019 **ALMOST FAMILY** - Series Lead Graphic Designer
Production Designer John Kasarda, Art Director Jim Feng
NBC/Universal Television
- 2018 - 2019 **GOD FRIENDED ME** - Series Lead Graphic Designer
CBS/Warner Brothers Television
Production Designer Sarah Knowles, Art Director Jonathan Arkin
- 2018 **FRIENDS FROM COLLEGE S1 + S2** - Series Lead Graphic Designer
Production Designer Theresa Guleserian, Art Director Malchus Janocko
Production Designer Theresa Guleserian, Art Director Scott Anderson
Netflix/Sony
- 2017 **SECOND ACT** - Feature Film Lead Graphic Designer
Production Designer Richard Hoover, Art Director Jordan Jacobs
STX Productions
- 2017 **THE DANGEROUS BOOK FOR BOYS** -Series Lead Graphic Designer
Production Designer Curt Beech, Art Director Jordan Jacobs
Amazon Studios
- 2016-2017 **DIVORCE S1 + S2** - Series 2nd Graphics/Recurring Day Player
Production Designer Stuart Wurtzel, Art Director Fredda Slavin
HBO/Max



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RELATED DESIGN + CREATIVE EXPERIENCE

My experience leverages 20+ years of design direction and creative services across print, web, film and television executing visual solutions in print and digital media, static and motion graphics, website design, publications, site-specific signage and displays.

Contemporary Art Gallery Director

2024 - PRESENT I am the gallery director for Skidmore Contemporary Art where I oversee gallery operation including website management, exhibition design, branding, marketing, and daily operations.

Creative Director of Design for Retail

2022-2020 I designed and executed digital and print based branding and marketing ephemera, in-store display, advertising, signage, wayfinding, windows, for the legendary independent New York City indie bookseller, The Strand.

Freelance Communications & Design Director

2018-2008 I designed and executed corporate communications and marketing materials, for the Victor Herbert Renaissance Project Live, Movements.org, Aphrodite's Child, and The American Academy of Hospitality Sciences.

Motion Design for Television Broadcast

2003-1999 I designed and execution of motion graphics for the on-air design division at Nickelodeon.

Book Design and Packaging for Publishing House

1997-2000 I designed interiors and covers for scientific field guides and instructional books for Workman Publishing and Chanticleer Press.

In-House Graphic Design Director for Theater

1997-1994 I designed and executed branding, marketing, signage, and publications for The Public Theater where I had the great privilege of implementing Paula Scher's renowned design program.

SKILLS SUMMARY

20+ Years Experience
Service Oriented Approach
Design Direction
Art Direction
Graphic Design
Website Design
Social Media
Email Marketing
Copywriting & Editing
Photo & Video Shoots
Photo Retouching
Motion Graphics
Signage & Wayfinding
Retail Displays
Publications
Books
Posters
Adobe Photoshop & Illustrator
AfterEffects
OpenAI ChatGPT
Wordpress
Wix
Squarespace
HTML, CSS

EDUCATION

Bachelor of Fine Arts

The Cooper Union for the Advancement of Science and Art

Associate of Science

The Swedish Institute College of Health Sciences